LOUISBURG COLLEGE CATALOGUE

1916-1917

1916-17
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LOUISBURG COLLEGE

NORTH CAROLINA

ANNOUNCEMENTS FOR
1917-1918

Louisburg College

North Carolina

CATALOGUE OF

OFFICERS, TEACHERS AND STUDENTS

1916-1917

ANNOUNCEMENTS FOR

1917-1918

Raleigh
Commercial Printing Company
1917

CALENDAR 1917-1918

Fall Term

1917

September 12—Wednesday: The Fall Term begins.

September 15—Saturday Evening: Y. W. C. A. Reception to New Students.

September 16—Opening Sermon.

November 10—End of First Quarter.

November 29—Thanksgiving Day: Holiday.

December 21—Friday: Christmas Holidays begin.

The regular weekly holiday will be omitted December 17th.

1918

January 1—Tuesday: The Christmas Holidays end.

January 12—Saturday: Fall Term ends.

January 15—Tuesday: Spring Term begins.

March 23—End of Third Quarter.

Graduating Recitals second and third weeks in April.

May 3—Friday Evening: Annual Reception to Senior Class.

May 19—Sunday: Commencement Sermon.

May 20—Monday Evening: Alumnæ Banquet.

May 21—Tuesday: Graduating Exercises.

COMMITTEES

I. Classification—Miss Allen and Miss Yelverton, and Miss Watkins.

II. Program—Misses Watkins, Frey, and Yelverton.

III. Entertainments—Misses Brinson, Fields, Gaither, Ayers, and Clapp.

IV. Library—Misses Allen, Davis, and Brinson.

V. Press Notices—Misses Davis and Underwood.

VI. Discipline—Misses Underwood, Davis, and Watkins.

VII. Dress—Misses Watkins, Allen, and Davis.

The President is a member of all committees.

BOARD OF TRUSTEES

Rev. L. S. Massey, *Chairman*----------Raleigh, N. C.

Rev. A. D. Wilcox----------Goldsboro, N. C.

Rev. A. J. Parker----------Kenly, N. C.

Rev. J. H. Shore----------Wilmington, N. C.

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Mr. Charles W. Horne----------Clayton, N. C.

Mr. B. B. Adams----------Four Oaks, N. C.

Mr. B. W. Ballard----------Franklinton, N. C.

Mr. F. B. McKinne, *Secretary and Treasurer,* Louisburg, N. C.

OFFICERS AND FACULTY

MRS. IVEY ALLEN, PRESIDENT.
MISS ELIZABETH A. ALLEN,
English.

MISS EDNA E. WATKINS,
Mathematics.

MISS MARTHA B. FREY,
Science.

MISS GLADYS BLOUNT YELVERTON,
History and Domestic Arts.

MISS MABEL I. DAVIS,
Bible and English.

MISS BURDETTE JOYNER,
Art.

MISS PEARL L. BRINSON,
Director of Music.

MISS RUTH GAITHER,
Piano, Theory, History of Music.

MISS ELIZABETH AYERS,
Piano, Technique.

MISS NELLIE CLAPP,
Piano, Organ, Harmony.

MISS LILLIAN FIELDS,
Expression and Director of Athletics.

MISS MARY E. UNDERWOOD,
Business Department, Latin.

MRS. FLORENCE EGERTON UNDERHILL,
Latin and German.

MRS. M. S. DAVIS,
Superintendent of Boarding Department.

MOSELLE WHITE AND RUTH GATLING,
Librarians.

IVEY ALLEN,
Secretary and Treasurer.

REV. N. H. D. WILSON,
Chaplain.

DR. S. P. BURT,
College Physician.

Louisburg College for Young Women

A FOREWORD

I. Location.—Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also the terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about two thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of water-works and sewerage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College campus and a continuation of it, as it were, is the Louisburg Graded School campus, another park of thirteen acres.

II. Healthfulness.—The College Physician, Dr. S. P. Burt, made the statement recently that during his six years connection with the College there had not been a single case of alarming illness. This record speaks for itself, not only for the healthfulness of the location, but also of the care exercised over the students.

III. Home Life.—Louisburg College imparts a homelike atmosphere not found among larger schools. The comradery between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not unadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser and, on shopping tours, their chaperone. She presides over their table in the dining-room, and acts as general counsellor and treasurer for her section. This wholesome relationship brings about a feeling of personal responsibility on the

teacher's side, and causes the girls to regard their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. THE PURPOSE.—The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind, and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

LOUISBURG FEMALE SEMINARY

The County of Franklin was formed in 1779 from the southern part of old Bute, and immediately after its foundation three commissioners were appointed to locate the county seat. They purchased one hundred acres of land, centrally located, at the "Fords of the Tar," and proceeded at once to lay off the present town of Louisburg. Two lots, of twelve acres each, in the most elevated part of the town, were reserved for school purposes, on one of which a suitable building was at once erected, and the "Franklin Academy, for Males and Females," started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. This institu-

tion has had a long and useful career; hundreds of girls from Eastern North Carolina were educated within its walls. The old building, now one hundred and fourteen years old, is used for a domestic science kitchen; and the old chapel, a wing of this building, has been converted into a studio for the art department.

LOUISBURG COLLEGE

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the times; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise. It received large patronage until its doors were closed by the depression incident to the Civil War. Some years later it was sold, and in 19__, on the death of Mr. Washington Duke, it was given to the North Carolina Conference by his son, Mr. Benjamin Duke. Since it was given to the Conference a new Memorial Building and Chemical Laboratory have been added, and the standard raised to meet the requirements of the Junior College.

THE COLLEGE HOME

The design of the president is to surround the pupils, while under her care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers, or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian graces give to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents *are requested not to give permissions which conflict with these regulations.* Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those pupils accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render such absences detrimental, not only to the individual student, but to the student body. Con-

tagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

OUTFIT

Teachers and pupils are required to furnish their own towels, blankets, bedclothing, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife, fork, and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

DRESS

For convenience, as well as economy, uniform suits have been prescribed. The warm-weather dress for street and church wear consists of simple white. For commencement and other public recitals a simple white lawn is required. For evening wear in the winter a white wool dress may be worn.

The winter uniform consists of a long coat or coat suit made in the prevailing style. Boarding pupils must provide themselves with overshoes, an umbrella, and a wrap for every-day wear.

Students are expected to observe simplicity, good taste, and neatness in dress and personal habits in every-day life, and to be ready at any moment to meet friends or strangers, should calls be made on them. The kind of school dress worn in the College is left to the individual taste.

PROMOTION OF HEALTH

For proper care of any who may be sick, a bright, sunny room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency

toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the president, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. *In no case will we fail* to notify them.

ATHLETICS

Realizing that exercise promotes health and vigor in our girls, and that if this can be done in the open air the value is increased, all bright, sunshiny days, the number of which is remarkable, are used for open air exercises and games. Grounds for outdoor games, such as tennis and basket-ball, are in the campus and are freely used except in inclement weather. All athletics are under the general supervision of a teacher of physical training, who personally directs every game of basket-ball. Inter-class games are carried on with success and enjoyment for the competing teams and classes. The athletics are chosen and practised with regard to their suitability for girls and promote their health and happiness. We require all students to take every day some physical exercise unless excused by a physician.

RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the students with proper moral and spiritual atmosphere.

Rev. N. H. D. Wilson, pastor of the Methodist Episcopal Church, South, of Louisburg, is the College chaplain. In addition to his regular pastoral visits, he meets occasionally with the faculty and students in their regular morning exercises, and in special prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

Each school day begins with short chapel exercises consisting of Bible reading, songs and prayer, and occasionally short talks by visiting ministers and others.

On the opening day the ministers of the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church at least once each Sunday, and are urged to connect themselves with the College Sunday School, an organization of much importance to the religious life of the school, in which Missionary activities are especially encouraged, and all narrowness of religious ideals is discountenanced. The Sunday School choir adds much to the interest and effectiveness of this organization. Mission Study Classes and a Young Women's Christian Association are separate organizations and are discussed elsewhere.

Student Organization

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a flourishing organization, and exerts a strong influence on the spiritual life of the College. The work of this body is entirely under the management of the students. The faculty may become members of the Association, and as such share in the meetings.

A devotional meeting is held every Friday evening by members of the Missionary Committee. In addition, chapel service is conducted each Thursday morning by various Mission Study Classes.

Three Mission Classes under the direction of students, who have had professional training, are doing excellent work. During the past year a Student Volunteer Band, consisting of five members, has been organized. This band engages in practical religious work by conducting weekly prayer services for the College servants, and by doing similar work for invalids of College vicinity.

The Young Women's Christian Association Officers

RUTH GATLING ---------- President
MABEL DAVIS ---------- Vice-President
MAGGIE TAYLOR ---------- Secretary
MARY BRADLEY ---------- Treasurer

Chairmen of Committees

MAMIE ELLERBE ---------- Devotional
MYRTLE FULLER ---------- Missionary
FONNIE WESTBROOK ---------- Social and Membership
MARY HOUSE ---------- Poster
EUGENIA DEFORD ---------- Music

LITERARY SOCIETIES

The Sea Gift and Neithean Societies are voluntary organizations for literary improvement. These societies are important auxiliaries in the cultivation of taste and manners, and afford rare opportunities for improvement in elocution, composition, and conversation. Under their auspices numerous lectures and addresses on literary and scientific subjects have been delivered by men prominent in State, religious, and educational affairs.

Through the efforts of these societies, within the past two years, many choice volumes have been added to the library.

The officers of the societies are as follows:

Officers of the Neithean Society

Mabel Davis ---------- President
Fonnie Westbrook ---------- Vice-President
Elizabeth H. Allen ---------- Secretary
Maggie Taylor ---------- Treasurer
Moselle White ---------- Critic

Officers of the Sea Gift Society

Mary Bradley ---------- President
Myrtle Fuller ---------- Vice-President
Mamie Ellerbe ---------- Secretary
Gladys Adams ---------- Treasurer
Lillian Spencer ---------- Critic

COLLEGE LIBRARY

This library, of over 1,000 select volumes, to which the young ladies have access every day, except Sunday, is under the direct control of a salaried librarian. A small fee of one dollar per session is charged all students *not* members of one of the literary societies. This fund does not go into the College treasury, but is at once expended for the enlargement of the library.

THE READING ROOM

is large, comfortable, and neatly furnished. It is well supplied with weekly and daily newspapers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is urged to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events.

GENERAL REMARKS

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations cannot be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. Parents should not only send express packages prepaid, but receipts should be sent to their daughters to prevent any mistake in charges.

6. When, in case of sudden emergency, pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

7. No deduction is made for the absence or withdrawal of a pupil during the school year, unless in case of serious illness and at the suggestion of the College physician. The requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of the school. Teachers and officers are all paid in full to the end of the session, and every provision is made for her as though she were present. By her withdrawal a vacancy is made which another applicant might have filled for the entire year.

Student's Room

Student's Room

8. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

9. Should a pupil leave College before the Commencement is over, she must sever all connection with its exercises.

10. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

11. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causing confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more towards controling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

Only by special permission from parents, or guardians, will students be permitted to correspond with gentlemen. This permission must be addressed to the President, who will determine frequency of such correspondence.

CANDIDATES FOR ADMISSION

Students who desire to enter any department of the College, who come with a determination to make the very best use of their time and their parents' money, will be gladly welcomed as students. We will not knowingly receive any one who has been dismissed from another school.

Our rules are easy, and require only ladylike deportment. Young ladies who wish to profit by their associations here shall not be disappointed. Those who are not deeply interested in their own improvement should not attend college at all; they do not benefit themselves and are a hindrance to others. Except for special reasons, a young lady who enters to pursue any special study will be required to take also such work (two or more studies) in the literary department as the faculty may deem desirable for her.

An applicant for admission into any class will not be admitted to said class if she is deficient in more than two branches, nor then if the deficiency is in English and mathematics, which together require more time than can be given to back work. If she gives evidence of thorough preparation for entrance into a given class in all branches except one or two, she will be admitted into said class on condition that she begin study in those branches in which she is deficient at a point for which she is thoroughly prepared, and pursue the study of said branches until she overtakes her class or until it is evident that she cannot, when she will be put into a lower class. *There will be an extra charge for this extra tutoring.*

For admission into any class higher than Freshman, students must pass a creditable examination on the work required in the course below that class.

Certificates will be accepted from those who have completed the entrance requirements in a public or graded school, in a college with preparatory courses, or in good private schools. All who wish to be admitted on such certificates should write to the President for blank application forms, to be filled out according to specific directions, and to include all matters affecting entrance.

Students applying for admission to any class must show that they possess an adequate knowledge of all subjects belonging to the preceding classes. No subject belonging to the class assigned may be omitted without the student's passing an examination on that subject.

GENERAL INFORMATION

The College guarantees to graduate no one. Graduation depends solely upon the class standing and examination grades. Full diplomas will be given only to those who take the full English course and one Ancient and one Modern Language. An average of 70 per cent of a maximum of 100 must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to Composition, and in the Freshman and Sophomore classes much of this work is required to be done under the eye of the teacher in the class-room. In Mathematics, thoroughness, accuracy, and a complete mastery of the subjects are taught. Pupils are required to do their own thinking and to explain fully their own work.

SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies, they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which

they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

Students who are under regular College discipline are happier, do better work, are more beloved by their fellow-students, and more highly regarded by the faculty. We heartily disapprove of unlimited correspondence. Few school girls are sufficiently matured in judgment to be allowed this privilege. A large number of correspondents requires a great deal of time, and time thus spent is not always improving or even wholesome.

EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each quarter. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be re-examined, a fee of $1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from College physician or nurse is required.

THE GOLDEN REPORT

Reports in which the general average of scholarship is 90 or more (one hundred being the highest grade) are called "Golden Reports," and by way of distinction will be printed in golden

type. This honor is attainable by any pupil in the school, whether in the highest or lowest class. To attain this distinction the pupil's mark in deportment must be one hundred.

PREPARATORY DEPARTMENT

This department is for both Primary and Intermediate grades, and prepares for the Sub-Collegiate classes.

The course of study includes Reading, Spelling, Writing, Arithmetic, Geography, History, English, and Nature Study. In addition to these branches, instruction is given in Drawing, Sewing, etc.

Each pupil receives individual attention. No personal effort will be spared to make Louisburg College an ideal home school for young girls.

SUB-COLLEGIATE COURSES

COURSE A.	Recitations half hour per week	TEXT-BOOKS.
English Grammar	5	Emerson and Bender.
History	5	Our Republic.
Arithmetic	5	Milne's Book 3.
Geography	5	Dodge's Comparative Geography.
Spelling	5	Reed's Word Lessons.
Reading	5	Selections from standard authors.
Domestic Art	2	Elementary training in the use of the needle.

COURSE B.	Recitations half hour per week	TEXT-BOOKS.
English Grammar	5	Higher Lessons in English, with Composition work. Emerson and Bender.
Arithmetic	5	Milne's Third Book and Algebra.
History	5	English History.
Spelling	4	
Dictation	2	Selected.
Latin	5	Gunnison & Harley's First Year in Latin.
English Literature	2	Selections from American authors.
Domestic Art	2	Primary stitches and their application on simple garments.

COURSE C.	Recitations half hour per week	TEXT-BOOKS
Latin	5	Latin Grammar and Cæsar.
Higher Lessons in English	5	Scott and Denny, with Composition Work.
Physiology	4	Hutchinson.
Algebra	2	Wentworth's Algebra.
History	3	Ancient History, Mythology.
English Literature	2	Selections from standard authors.
Spelling	3	
Domestic Art	2	Garment making, darning, care and use of machine.

COLLEGIATE DEPARTMENT

Entrance Requirements—Credits or Units

Credits allowed for work done in other schools are based upon the unit formulated by the Committee on Standards of College and Secondary Schools as follows:

To enter the Freshman Class candidates must present the equivalent of six units in accredited high schools; to enter the Sophomore Class ten units; to enter the Junior Class fourteen units; to enter the Senior Class fourteen units and fifteen hours of college work.

A unit is five approved recitations per week of high school work not less than forty minutes each for a year of thirty-six weeks.

A graduate from a standard high school should be able to present sixteen units—each year in the high school being equal, presumably, to four units.

Requirements for Class Rank

For a student to rank as a member of the Freshman, Sophomore, or Junior Class, she must take at least ten hours work per week in the class for which she is a candidate. To rank as a Senior she must be a candidate for a diploma.

Graduation Requirements

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment, and judgment. No pupil is graduated with less than a year's attendance.

A Diploma from Louisburg College is conferred upon the student who has completed fourteen units for entrance to the Junior Class and thirty hours (10 units) of genuine college work.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Mathematics: Arithmetic completed. Algebra to Quadratics.

History: American and English History, Montgomery or equivalent, completed.

Science: Geography, Tarr and McMurray's, Frey's or Maury's completed. Physiology completed.

English: English Grammar completed. Elements of Rhetoric and Ten English Classics completed. Compositions.

Latin: Beginner's Latin, completed. Cæsar, two books.

The Courses of Study

The aim of the school is to give each pupil a course of study which will meet her peculiar needs. It is the wish and purpose of the faculty that no pupil shall study merely for the sake of graduation.

To have a sound mind in a sound body is of more value than a diploma. Graduation is the natural result of having completed the required course of study rather than an object for which to sacrifice maturity of mind and health of body.

CERTIFICATES

A Certificate of Proficiency is given every student who completes successfully any one of these college departments.

The work, by years, may be stated in schedule form, thus:

LITERARY COURSE

FRESHMAN

English	3	*Latin	3	History	3
Mathematics	4	Science	3		

SOPHOMORE

				SOPHOMORE ELECTIVES	
English	3	French or German	3	Domestic Science	2
Mathematics	3	History	3	Music	1½
*Latin	3			Art	1½
				Expression	1½
				Science	2½

Electives Counting 1 Hour Required

JUNIOR

				JUNIOR ELECTIVES	
English	3	Bible	2	Latin	3
Mathematics	2			History	3
French or German	3			Domestic Science	2
				Art	1½
				Music	1½
				Expression	1½
				Science	4

Electives Counting 5 Hours Required

SENIOR

				SENIOR ELECTIVES	
English	3	Bible	2	Mathematics	2½
Psychology and Education	3	French or German	3	Latin	3
				Domestic Science	2
				Art	1½
				Music	1½
				Expression	1½

Electives Counting 4 Hours Required

The figures refer to the number of hour recitations per week.

*Pupils making a specialty of Music are allowed to substitute German or French, for Latin in this course.

CLASSICAL COURSE

FRESHMAN.	*Hours Per Week.*
English	3
Mathematics	4
Latin	3
Science	3
History	3

SOPHOMORE.	*Hours Per Week.*
English	3
Mathematics	3
Latin	3
French or German	3
History	3
Science	1

JUNIOR.	*Hours Per Week.*
English	3
Mathematics	2
French or German	3
History	3
Latin	3
Bible	2

SENIOR.	*Hours Per Week.*
English	3
Mathematics	2
French or German	3
History	3
Latin	3
Bible	2

DAILY PROGRAM

SUB-COLLEGIATE DEPARTMENT

Hours.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9:00 to 9:30	English 4 English 2	English 4 English 2	English 4 English 2	English 4 English 2	English 4 English 2
9:30 to 10:00	English 3 English 1	English 3 English 1	English 3 English 1	English 3 English 1	English 3 English 1
10:00 to 10:30	Science 4 English Lit. 1. 2.	Science 4 English Lit. 1. 2.	Science 4 English Lit. 1. 2.	Science 4	Science 4 English Lit. 1. 2.
10:30 to 11:00	Science 2. 3. History 4	Science 2. 3. History 4	Science 2. 3. History 4	Science 2. 3. History 4	Science 2. 3. History 4
11:00 to 11:30	Mathematics 1	Mathematics 1	Mathematics 1	Mathematics 1	Mathematics 1
11:30 to 12:00	Reading	Reading	Reading	Reading	Reading
12:00 to 12:30	Latin 4 Latin 3	Latin 4 Latin 3	Latin 4 Latin 3	Latin 4 Latin 3	Latin 4 Latin 3
12:30 to 1:00	Spelling 1 Writing 2	Spelling 1 Writing 2 History 3	Spelling 1 Writing 2 History 3	Spelling 1 Writing 2 History 3	Spelling 1 Writing 2 History 3
	Noon Recess	Noon Recess	Noon Recess	Noon Recess	Noon Recess
2:00 to 2:30	Mathematics 4 Mathematics 2	Mathematics 4 Mathematics 2	Mathematics 4 Mathematics 2	Mathematics 4 Mathematics 2	Mathematics 4 Mathematics 2
2:30 to 3:00	Mathematics 4 Mathematics 3	Mathematics 4 Mathematics 3	Mathematics 4 Mathematics 3	Mathematics 4 Mathematics 3	Mathematics 4 Mathematics 3
3:00 to 3:30	Spelling Writing	Spelling Writing	Spelling Writing	Spelling Writing	Roll Call.

COLLEGIATE DEPARTMENT

Hours.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9:00 to 10:00	1. Mathematics. 3. Science. 4. Latin. Prep. English.	1. Mathematics. 3. French. 4. Science. Prep. English.	1. Mathematics. 3. Science. 4. Latin. Prep. English.	1. Bible. 3. French. 4. Science. Prep. English.	1. Mathematics. 3. Science. 4. Latin. Prep. English.
10:00 to 11:00	2. Mathematics. 3. Latin. Prep. History. Prep. Science.	2. Mathematics. 4. French. Prep. History. Prep. Science.	2. Mathematics. 3. Latin. Prep. History. Prep. Science.	2. Bible. 4. French. Prep. History. Prep. Science.	2. Mathematics. 3. Latin. Prep. History. Prep. Science.
11:00 to 12:00	1. History. 2. Science. 3. English. 4. Mathematics.	1. History. 2. Science. 3. Mathematics. 4. English.	1. History. 2. Science. 3. English. 4. Mathematics.	1. History. 2. Science. 3. Mathematics. 4. English.	1. History. 2. Science. 3. English. 4. Mathematics.
12:00 to 1:00	4. English. 1. Latin. Prep. Latin. 3. German.	2. English. 1. Latin. Prep. Latin.	2. English. 1. Latin. Prep. Latin. 3. Bible. 3. German.	4. Pedagogy. 1. Latin. Prep. Latin.	2. English. 1. Latin. Prep. Latin. 3. German.
2:00 to 2:30	Studio. Laboratory.	Studio. Laboratory.	Studio. Laboratory.	Studio. Laboratory.	Studio. Laboratory.
2:30 to 3:30	1. English. 2. Latin. 3. History. 4. German.	1. English. 2. French. 4. History.	1. English. 2. Latin. 3. History. 4. Bible.	2. French. 4. History.	1. English. 2. Latin. 3. History. 4. German.

ENGLISH.

ELIZABETH A. ALLEN,
Student Columbia University.

MABEL I. DAVIS,
Student Louisburg College and Columbia University.

The study of English is required throughout the College course. Prominence is given to the language as well as to the literature, our aim being to produce good grammarians as well as literary critics.

We cannot lay too much emphasis on the study of literature. It is the principal means, not only of attaining the highest culture, but also of communicating our thoughts. Composition work is required by all pupils. Papers are carefully criticised and returned to pupil, to be corrected and rewritten in her note-book. Research work required by all pupils.

Twelve standard books are required to be read and outlined during the year.

Applicants for admission to this department must have a thorough knowledge of English Grammar, and must have studied some elementary work of Rhetoric. No student will be admitted whose work is deficient in the elementary principles of composition, spelling, and punctuation.

All pupils at entrance are required to stand a written test to determine general knowledge of written English unless a certificate or diploma from a former school is presented.

Course I. (Three Hours a Week.)

A—History of American Literature—Halleck. In this course the progress of American Literature is traced from the days of the colony up to the present time.

A careful study of masterpieces of representative periods is used for class recitation.

Parallel reading required.

B—Rhetoric and Composition—Scott and Denny. Narration, Description and Exposition are emphasized. Daily themes and class discussions.

COURSE II. (Three Hours a Week.)

A—History of English Literature—Halleck. The aim of this course is to follow the beginning of English Literature to the Victorian Age. Masterpieces of each period are carefully discussed on class. Manley's English Poetry, 1170-1892; Manley's English Prose, 1137-1890. One of Shakespeare's Comedies is studied. Written criticisms are required. Parallel Reading.

B—Rhetoric and Composition, Continued—Scott and Denny. Careful drills in the principles of Composition as a whole. Brief Drawing.

COURSE III. (Three Hours a Week.)

A—The Elizabethan and Victorian Ages compared. Careful study of the Rise and Development of the English Drama. One comedy and two tragedies from Shakespeare. Spenser's Faerie Queene.

Poetics—Gummere.

Manley's English Poetry, 1170-1892; Manley's English Prose, 1137-1890.

Wordsworth, Browning, and Tennyson are emphasized.

B—Themes and Original Stories.

Parallel Reading.

COURSE IV. (Three Hours a Week.)

A—History of the English Language—Lounsbury. The Principles of English Etymology are studied. The development of the language is traced. Chaucer's Prologue, Knight's Tale, Nun's Priest's Tale; Shakespeare's tragedies, and Milton's Paradise Lost, Books I and II are used.

The American Poets—Page.

The purpose of this course is to give the students an intelligent idea of the Teutonic element in the English Language and to show its gradual growth; to familiarize her with the masterpieces of American Literature.

A critical study of Poe and Whitman is made. Parallel Reading.

B—Themes and Editorials.

HISTORY AND POLITICAL SCIENCE

GLADYS BLOUNT YELVERTON,

Graduate Salem College, Student Columbia University.

The study of history is not only interesting, but even fascinating, when properly conducted. Memorizing pages of facts and committing to memory names of kings and dates is not learning history; such drudgery often gives the student a distaste for the subject. The purpose of the required courses is to create a taste for history that will develop into love of research in subsequent reading. The entire course is supplemented by selected fiction and reference books.

Whatever gives the student a broader view of history or aids her through the mind's eye to grasp it as a unit, to view each nation, not separately and complete in itself, but as only a part of the onward march of time, and to note the pace of contemporary nations, keeping them ever parallel before her, teaches history.

This course is designed to give a comprehensive survey of general, European, English, and American History. Comparisons are made between different political, religious, and social institutions. The gradual and continuous evolutions of society are noted.

Text-books are used in classes, but the student is also required to do collateral reading and prepare papers.

Course I.

Fall Term—History of Eastern Nations and Greece.

Spring Term—History of Rome; the growth of Roman institutions under the monarchy, the republic, and the empire; the relation of the Fall of Rome to world history.

One-half hour per week is given to Current Events.

COURSE II.

Fall Term—From the Fall of Rome to the Protestant Reformation. A study is made of the beginning of peoples, languages, and institutions; the Culture of the Middle Ages; the Italian Cities and Renaissance.

Spring Term—From the Protestant Revolt to the present time, including the Catholic Reformation, the Political Revolution and expansion of nations.

One-half hour per week is given to Current Events.

COURSE III.

Fall Term—History of Western Europe to the Treaty of Westphalia; the break-up of the Roman Empire; rise of Papacy; description of Charlemagne's empire; Feudalism; the Crusades; the Hundred Years' War; Martin Luther and the Reformation.

Spring Term—From the Treaty of Westphalia to the present time; the struggle in England for constitutional government; France under Louis XIV; the rise of Russia and Prussia; the French Revolution; the Napoleonic Era; the unification of Germany and Italy; Europe of to-day.

One-half hour per week is given to Current Events.

COURSE IV.

American History: A comprehensive study of the principles underlying our American ideals and institutions from the organization of the Provisional Government to the present time. Special emphasis is laid upon the development of the Constitution, the influence of the economic and social conditions upon the political system, and the territorial expansion of the United States.

The work is conducted largely by written reports and themes based upon the results of investigations and collateral reading.

Music Studio

Art Studio

SCHOOL OF MATHEMATICS

EDNA E. WATKINS,

Graduate of Louisburg College, Student Randolph-Macon.

Our courses in Mathematics are arranged with two purposes in view—utility or practical use, and mental culture. In the lower and preparatory classes special stress is given to the practical side of Mathematics. In practical and higher Arithmetic, Elements of Algebra, etc., the question of utility is made a prominent one. The higher work in Mathematics looks beyond the practical, beyond the mere solution of problems, to the question of mental development, the question of mental power.

COURSE I.

Algebra—Including Simultaneous Quadratic Equations, Inequalities, Ratio, Progressions, Proportion, Variation, Indeterminate Equations, Binominal Theorem, Logarithms. Text-book: Wentworth.

COURSE II.

Advanced Algebra completed. Text-book: Wentworth.
Plane Geometry—Original Exercises: Wentworth.

COURSE III.

Solid Geometry—Original Exercises. Text-book: Wentworth.
Plane Trigonometry—Wentworth.

COURSE IV.

(a) *Spherical Trigonometry.* Text-book: Wentworth.

(b) *Teacher's Training Course in Arithmetic.* Two hours a week. This course includes a review of Arithmetic from a teacher's standpoint. Discussion of the methods of teaching the subject and its place in the school curriculum. Elective.

Analytics. Text-book: Wentworth. Elective.

SCHOOL OF NATURAL SCIENCE

MARTHA FREY.

ELIZABETH A. ALLEN.

It is the purpose of this school to give the student a thorough understanding of the fundamental principles of the Natural Sciences. The courses in these subjects are arranged to meet the needs of a general education. In addition to the work in the text-books, students will be referred to other scientific books and periodicals for research.

COURSE I.

Physical Geography—The object of this course is to give the student the ability to understand the meaning of these phenomena and the relation of all life to them.

COURSE II.

Geology—In which it is aimed to trace the development of life on earth and the gradual formation of our continent.

Botany—Text-book and study of plants at first hand, each student, after careful microscopic examinations, making drawings, showing germination of seeds, growth of root, stem and leaf, flower forms and fruits.

An herbarium is made by every student of Botany.

COURSE III.

Chemistry, Williams—The general plan is a study of the fundamental principles of chemistry, leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes.

COURSE IV.

Physics, Gage—This is intended to give a general and accurate knowledge of the laws of Mechanics, Sound, Heat, Light, and Electricity.

Astronomy—This course embraces more of the physical than the mathematical work. Constant use is made of globes and charts.

SCHOOL OF EDUCATION AND INTELLECTUAL AND MORAL SCIENCE

MRS. MARY DAVIS ALLEN
AND
MRS. FLORENCE EGERTON UNDERHILL.

Students taking this course should be reasonably familiar with the facts of Physical Science, having an elementary knowledge of the human body and its nervous physiology. A study of these subjects is intended to awaken the mind to a consciousness of its own power and to lead to a discovery of the method of its operation.

It is our constant aim to bring the student to a knowledge of herself and to induce an application of the truths taught, to her own life and work.

Halleck's Psychology.

EDUCATION.

This course is intended to prepare young women for the work of organizing, governing, and teaching in public or private schools. It is open to Seniors and students desiring to take a special normal course. It embraces:

(1) Phonics and primary methods.

(2) Rapid review of Geography, N. C. and U. S. History, and Physiology.

(3) Informal lectures and discussions covering school management, class-room management and kindred subjects.

SCHOOL OF BIBLE STUDY AND CHRISTIAN EVIDENCES

MABEL I. DAVIS.

Religious culture is an essential factor of a Christian school, and we regard the study of the Bible as the foundation of Christian education. The course in the Bible (including Sacred His-

tory) is intended to give a comprehensive knowledge of the Old and New Testaments, with special reference to the genesis and development of Christianity.

First Year—Patriarchal and Hebrew History.

Second Year—Hebrew History from the Revolt of the Ten Tribes to the Return from the Babylonian Captivity, together with the Poetic and Prophetic Books.

Third Year—The Life of Christ.

Fourth Year—Social Principles of Jesus, The Meaning of Prayer.

SCHOOL OF LATIN

MARY E. UNDERWOOD,

Graduate of Louisburg College and Student of Columbia University.

Two years' course in some good beginner's book, such as Inglis and Prettyman's First Year in Latin, is required for entrance in this course. It will be the aim in this department to lead the student to an accurate knowledge of the Latin Grammar, to invest her with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied. The careful study of the grammar is kept up during the entire course.

No girl who fails to make an average of 75 on English, History, and Mathematics will be allowed to take Latin.

COURSE I.

Cicero's Orations; Bennett's Latin Writer.

A careful study of Latin construction with composition and sight reading.

COURSE II.

Virgil's Æneid; Bennett's Latin Grammar.

Course III.

Livy—Second Punic War. Horace—Odes, Satires, Epistles. Bennett's Latin Composition, based on Livy; Bennett's Latin Grammar.

Course IV.

Tacitus-Plautus. Jones' Latin Prose Composition; Bennett's Latin Grammar.

MODERN LANGUAGES AND LITERATURE

The special aim of the courses in modern languages is to enable the student to grasp readily the thought contained in any phrases which she may meet in literature or elsewhere and to read with pleasure both the modern and classic authors in those languages. To attain this result constant practice is given in sight reading, and after the first year parallel reading is required. The texts selected for reading vary from year to year.

The study of Grammar is kept up throughout the entire course.

French

MISS PEARL L. BRINSON.

Fraser and Squair's French Grammar is used throughout the course, and especial attention is given to the application of the rules of grammar to the construction in the French text, a thing generally slighted in the study of French. The text selected for reading varies from year to year.

Below is given the general plan that is followed.

Course I.

Fraser and Squair's Shorter French Course. Introductory Reader. Particular emphasis is laid on the pronunciation. The International Phonetic Alphabet is employed.

Course II.

Easy and interesting selections from modern prose writers such as L'Abbé Constantine by Halévy; Colomba, by Merimée, with exercises to be translated from English into French.

COURSE III.

Plays from Corneille, Molliere, Racine and selections from standard prose authors.

German

MRS. FLORENCE MAY UNDERHILL.

First Year—Grammar (Thomas); Conversation and Dictation.

Second Year—Grammar; Composition; Selections from Schiller, Faust, and others.

Third Year—Grammar; Select Reading from different authors.

SCHOOL OF MUSIC

PEARL L. BRINSON, *Director.*

Pupil of Southern Conservatory of Music, Durham, N. C., Oscar Saenger, Mr. William Falk, and Mr. Schroeder, New York City.

ELIZABETH AYERS,
Southern Conservatory, Durham, N. C.
Piano, Technique.

NELLIE CLAPP,
Greensboro College for Women,
Piano, Organ, Harmony.

MISS RUTH GAITHER.
State Normal College, Greensboro, N. C.
Piano, Theory, History of Music.

Students wishing to make a specialty of music are required to take three hours' English and History each, and one hour Bible per week, or the equivalent in Academic work.

The time required to complete any one of the following grades depends, of course, upon the age, talent, application, and previous training of the student.

PIANO CURRICULUM

Pianoforte

Primary Year.

The object of this grade will be to teach a correct position and movement of arms, hands, and fingers; rhythmical development, a knowledge of musical notation and familiarity with the keyboard.

Easy studies and a selection of suitable pieces will be given in this course.

Preparatory Year.

Technic: Finger exercises; trills and scales one, two and four notes to a count M. M. 63; triad arpeggios one, two and four notes to a count M. M. 56; octaves one, two and four notes to a count M. M. 48.

Studies: Mathews' Graded Course, Lambert's Piano Method. Pieces at discretion of teacher.

Freshman Year.

Technic: Finger exercises; trills and scales one, two and four notes to a count M. M. 88; triad arpeggios one, two and four notes to a count M. M. 63; chords one note to a count M. M. 63; octaves one, two and four notes to a count M. M. 52.

Studies: Czerny-Liebling, Book I; Lemoine Op. 37.

Pieces: Ten selections from the works of standard composers, majority to be memorized.

Classes: Theory; Ensemble Singing; Special Technic. Pupils should devote two hours a day to piano practice.

Sophomore Year.

Technic: Finger exercises; trills and scales one, two and four notes to a count M. M. 100; triad arpeggios one, two and four notes to a count M. M. 80; chords one note to a count M. M. 76; octaves one, two and four notes to a count M. M. 72.

Studies: Czerny-Liebling, Book II; Duvernoy Op. 120; Krause Trill Studies; Bach's Two and Three Part Inventions.

Pieces: Ten selections from the works of standard composers, majority to be memorized.

Classes: Special Technic; Theory; History of Music; Ensemble Singing.

Pupils should devote two hours a day to piano practice.

JUNIOR YEAR.

Technic: Finger exercises; trills and scales one, two and four notes to a count M. M. 126; scales in 3rds, 6ths, 10ths one, two, and four notes to a count M. M. 112; triad arpeggios; dominant and diminished 7ths one, two and four notes to a count M. M. 100; chords one note to a count M. M. 92; octaves one, two and four notes to a count M. M. 92.

Studies: Bach's Preludes and Fugues; Kullak's Octave Studies; Czerny-Liebling, Book III. Special studies from the works of different composers.

Pieces: Ten selections of modern and classical composers, one of which must be a Prelude and Fugue, and one Beethoven Sonata; majority to be memorized.

Classes: Special Technic; History of Music; Harmony; Ensemble Singing; Sight Playing.

Pupils should devote three hours a day to piano practice.

Certificates will be given to those who complete the Junior Year work in Music, English (5 units), Modern Languages (1 unit), Algebra (1 unit), History (4 units), Elective (1 unit).

The student must give a satisfactory public recital.

SENIOR YEAR.

Technic: Finger exercises; trills four notes to a count M. M. 144; scales (hands an octave apart) four notes to a count M. M. 144; scales in 3rds, 6ths, 10ths four notes to a count M. M. 126; double thirds two notes to a count M. M. 112; double sixths two notes to a count M. M. 92; arpeggios (all forms) four notes to a count M. M. 120; octaves four notes to a count M. M. 104; chords (major and minor) two notes to a count M. M. 92.

Studies: Clementi's Gradus ad Parnassum, Bach's Preludes and Fugues, Chopin's Etudes, Schumann's Symphonic Etudes.

Pieces: Ten selections from the works of Modern and Classical composers, majority to be memorized. Fourth grade music must be read at sight.

Classes: Harmony; Acoustics; Sight Playing; Ensemble Singing.

Pupils should devote three hours a day to piano practice.

Diplomas will be awarded to those who complete the Senior Year's work in Music, English (6 units), Modern Languages (2 units), Algebra (1 unit), History (4 units), Elective (1 unit). (Pupils urged to take expression.)

The student will be required to give a public recital.

Theory.

Theory I, II.—This course is a thorough study of the elements of music, including notation, scales, terminology, intervals, triads and signs of phrasing.

One hour a week throughout the year will be required of all candidates for a certificate or diploma.

Harmony.

Harmony I.—The study of harmony treats of the different chords in their natural relations and combinations. The subject includes intervals, triads, seventh and ninth chords with their inversions; cadences; ear training; harmonizing melodies; construction of original melodies.

Two hours a week required of candidates for a certificate.

Harmony II.—Chromatically altered chords; augmented chords; suspensions; passing and changing notes; modulation and organ point; analysis; ear training and harmonizing melodies.

Two hours a week required of candidates for a diploma.

MUSICAL HISTORY.

History I.—This is a literary course which does not require special technical skill. It is open to students who have a practical knowledge of vocal or instrumental music. The course includes the history of music from ancient to modern times; early church music; development of forms, sacred and secular, and of instruments and the polyphonic era in music.

Two hours a week required of candidates for a certificate.

History II.—Modern music and musicians; biographies and the works of the great composers of the classic, romantic and modern schools.

Two hours a week required of candidates for a certificate or diploma.

The Diploma Course requires fourteen units of Literary work, with the following distribution of subjects: Six units of English, four units of History, two units of Modern Language, one of Algebra, and one Elective.

The Certificate Course requires twelve units of Literary work, with the same distribution of subjects.

SCHOOL OF VOICE

PEARL BRINSON.

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The Director will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and inter-

pretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath, control, resonance and relaxation are given. No time is wasted in the use of vocalises, but all effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

Special diplomas will be conferred upon those students whose progress and attainment in the art are satisfactory, and who have completed the academic course required for piano graduates, as well as the courses in Theory, Harmony, and History of Music, four years of voice lessons being substituted for the required units of Piano Playing.

The Certificate Course requires the same work as the Piano Certificate, substituting three years of voice for the units of piano.

In addition to private lessons in voice, each student in this department is expected to become a member of the Glee Club, which meets once each week under the direction of the voice teacher to practice choral work.

First Year.—Lessons in Breathing and Tone Building; Development of Registers; Exercises of Root, Behnke, Vaccai; Easy Songs by Schubert, Franz, and modern Song Writers.

Second Year.—Exercises from Marchesi, Lutgen, Concone; Songs of more difficulty from classic composers and such American writers as Speaks, Whelpley, Cadman, etc.

Third Year.—Exercises from Panofka, Panseron; Selections from Oratorio, and Operas by Handel, Wagner, Verdi, Gounod, and others.

DRAWING AND PAINTING

BURDETTE JOYNER.

The object of the Art Department is to give thorough instruction in Drawing and Painting. Every effort is made to educate, rather than merely to make pictures.

It is earnestly desired that all pupils take the regular course, but just as much attention is given to those who undertake the work as a means of general culture and pleasure, as those studying professionally.

Souvenirs for holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

Candidates for diplomas must offer fourteen units of academic work, which must include six units of English, five of History, one of Mathematics, and two Electives.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

Course I.—Freehand drawing in charcoal from single and groups of geometrical solids; simple studies from still-life and nature; flat washes in water-color; elementary study of perspective and of design.

Course II.—Cast parts of face, hands, feet, and masks; more advanced still-life groups; painting in oil and water-color; original designing; outdoor sketching; perspective; composition.

Course III.—Cast drawing; life drawing; painting in oil, water-color and pastel from still-life and nature; illustration and composition.

Course IV.—Thorough review in drawing; painting in oil, water-color and pastel from life, nature, and still-life; original compositions; outdoor sketching; History of Art.

Each pupil completing this course will be required to exhibit at least one piece of tapestry at Commencement.

A medal will be given to the young lady of this department who executes the best and most advanced work from nature in either water-color or oil.

EXPRESSION AND DRAMATIC ART

LILLIAN FIELDS,

Graduate Peace Institute, Raleigh; Student The School of Expression, Boston, Mass.

The aim of the Expression Department is to directly stimulate the mental activity and to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of good literature and its portrayal, and to develop the natural languages of voice and body.

The student's best ideals are stimulated, and there is development of her special powers and possibilities.

Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

Our course in Dramatic Art is not a stage course, but a development of dramatic instinct, which is our individual thinking, feeling, and living in relation to others. Nothing in all our work so quickly gives ease, poise, and sympathy with others, and banishes affectation, self-consciousness, and stiffness.

There is an endeavor to develop a true appreciation of stage craft from a literary and critical point of view.

The presentation of plays is only an incidental, though enjoyable part of the work. Parents are urged to give their daughters the advantage of this training.

Course of Study

Freshman Year.—Foundations of Expression; study of lyrics and narratives; voice training, gymnastics, pantomime, conversation, recitation.

Sophomore Year.—Imagination and Dramatic Instinct, study of lyrics, narratives and scenes from standard drama; voice training; enunciation, articulation; arrangement of short stories for public reading; extemporaneous speaking.

Junior Year.—The Province of Expression; Bible reading, dialect, dramatic narrative, impersonations, studies in platform art, voice training, pantomime, analysis of Province of Expression.

Senior Year.—Browning and the Dramatic Monologue, advanced study of the platform art, impersonation, pantomime, voice training; analysis of conversational form; arrangement of a novel or play for public reading; study of lyric, epic, and dramatic literature.

Post Graduate.—Methods of teaching expression and training voice and body; other work according to individual needs.

For graduating in Expression the student must complete the course outlined in an efficient manner, and must give a satisfactory public recital. Also fourteen units of academic work are required as follows: English (6 units), History (5 units), Psychology (1 unit), Electives (2 units).

For certificate in Expression the requirements are: The regular course in Expression through the Junior year; a satisfactory public recital; ten units of academic work. Required units: English six, History three, and one unit Elective.

Pupils urged to take ensemble singing.

Reading and General Culture Class

This class is open to all students at the nominal fee of $5.00. Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life.

Especial attention is given to acquiring a graceful carriage and developing ease and refinement in manner, and classes in conversation and extemporaneous speaking are conducted.

Text: Spoken English (S. S. Curry).

The dramatic club, which meets once a month regularly, is open to the students of this class.

DOMESTIC ART

GLADYS YELVERTON.

This department is conducted under the direction of a thoroughly practical and efficient instructor. All students are required to take this course and spend one hour in the sewing room on Monday.

The first lessons are devoted to darning and mending. Plain sewing, cutting and fitting are taught, with special attention to the finishing of garments. Hand-work, embroidery, crocheting, hemstitching and button holes are also taught.

These lessons cost $1.00 per term. Students have access to sewing machines, and those who have time and are considered competent are allowed to make their own dresses.

Especial attention is given to the younger girls, many of whom leave home before they have learned to care for their own clothes.

DEPARTMENT OF HOME ECONOMICS

MARTHA B. FREY.

Graduate of Thomas Normal Training School, Detroit, Michigan; Student Columbia University.

This course is designed to train young women in the subjects that pertain to life in the home, to enable them to become proficient in practical household duties, and to form a right conception of those things upon which the comfort and health of the home depends.

A large, bright room has been recently fitted up as the Domestic Science kitchen, where individual and coöperative class work is done, and the principles of cooking are demonstrated. Luncheons are served in the Domestic Science room, and special instructions are given in the laying of the table, preparation and serving of meals.

Students who desire diplomas in this work must finish Course IV in English. In order to secure certificate and diploma, students must complete the prescribed course satisfactorily and do special reading along this line.

Course A—Theoretical and Practical

Laboratory work; chemistry of cooking and cleaning; combustion, matter, its nature and changes; sanitation; food and its relation to life; food values and composition; study of five food principles; canning and preserving; cookery of carbohydrates, vegetables, cereals, sugars, and flour mixtures.

Cookery of Fats and Oils—Salads, pastry, and deep fat frying.
Cookery of Proteins—Meats, soups, milk, cheese and eggs.
Beverages; chafing dish cookery.
Waitress Course—Serving and garnishing.

Review of cookery; invalid cookery; fancy cookery; meal planning; balancing menus or dietaries; history of foods; household chemistry; dietetics; bacteriology; physiology; practical work in serving breakfasts, luncheons, dinners, and teas.

Home nursing; laundry work; lectures on house construction; artistic home decoration; selection and care of home furnishing; household sanitation; home economics; methods of teaching Domestic Science; History of Cookery.

This course leads to a certificate and diploma.

COURSE B—PRACTICAL.

Cookery of carbohydrates, vegetables, cereals, sugars, and flour mixtures; study of five food principles, cookery of fats and oils, salads, pastry, and deep fat frying; cookery of proteins—meats, fish, soup, milk, cheese and eggs, beverages; chafing dish cookery; invalid cookery; fancy cookery.

Practical work in serving breakfasts, luncheons, dinners, and teas. Waitress course; serving and garnishing.

Pupils who take this work must provide themselves with four or five plain white aprons of such material as percale, berkeley, cambric, or linen.

Each pupil is requested to bring one yard of material like that of aprons.

The aprons must come to the bottom of the dresses worn. The skirt of the apron must be gored and come together at the back. The aprons are to be made with belt or medium bib, buttoning at the neck.

(Suggestion: Plainly tailored gingham dresses are best suited for wear in cooking classes.)

Athletic Club No. 1

Domestic Science

BUSINESS DEPARTMENT

MARY E. UNDERWOOD,

Graduate Louisburg College, Student Columbia University.

This department embraces three branches of study—Stenography, Typewriting, and Bookkeeping.

Stenography

The first requisite of a good stenographer is the best possible knowledge of the English language; therefore students desiring to take this course must pass examinations in Grammar, Rhetoric, Spelling, and Arithmetic.

The Pernin System of Shorthand, a modern, practical system, is taught, this system being chosen because it is believed to be more easily mastered than others. Certificates will be given to those who can write in shorthand, from dictation, general new matter at the rate of 100 words a minute.

Typewriting

It is left to the discretion of the student whether she take the touch system of typewriting or not, a speed of thirty words a minute being required to obtain a certificate.

Bookkeeping

The course in bookkeeping is similar to that which can be obtained in progressive commercial colleges. The student learns the principles of bookkeeping and office work by recording in books similar to those used in various business houses transactions identical with the business world.

Shorthand and Typewriting Course

(May be completed in one school year.)

Shorthand.
Speed Class.
Reporting Lectures.
Typewriting.
Typewriting from Notes.
Grammar.
Rhetoric.
Letter Writing.
Punctuation.
Spelling.
Arithmetic.

Bookkeeping

(May be completed in one school year.)

Bookkeeping and Theory of Accounts.
Commercial Law.
Grammar and Rhetoric.
Punctuation.
Penmanship.
Letter Writing.
Commercial Arithmetic
Spelling.

TERMS AND EXPENSES

The school year is divided into two terms. Charges per term:

Board, including room, fuel, lights, and service	$75.00
Board, two in room in M. S. Davis Memorial Building	77.50
English Tuition, with Languages	20.00
Medical Fee	2.50
Matriculation Fee	1.00

Laundry, $5.00 or more, according to pieces.

Special Studies

Music—Piano, Organ, Violin	$15.00
Harmony or Theory	5.00
History of Music	5.00
Use of piano, an hour a day	2.50
Voice Instruction	20.00
Art	15.00
Art History	5.00
Expression—Special Lessons	15.00
Expression—Class Lessons	10.00
Stenography	15.00
Typewriting	5.00
Use of typewriter	2.50
Bookkeeping	15.00
Domestic Science	15.00
Material used	2.50
Domestic Art	1.00

Special studies are allowed only with the permission of parents and guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

Primary Department

Academic (fifth and sixth grades)	$12.50
Primary (third and fourth grades)	10.00

The above tables include all regular charges, except a Society fee of $1.00, payable to the Treasurer of the Society.

The medical fee covers the charges for the services of the nurse and the physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

We prefer that students should select their own rooms, and we try to hold them for those who speak first. As much confusion has been caused by girls speaking for rooms and not coming to occupy them, we have decided to adopt the following plan: We will register the requests for rooms as they are made, and upon payment of five dollars ($5) will hold the room until school begins, or longer, if necessary. This amount will be credited on account for the first term. Should the application be withdrawn by September 10th, the fee will be refunded. If providentially hindered, it will be refunded in any case.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence, except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

A charge of $5 is made for Diplomas and $2.50 for Certificates of Proficiency in special studies.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition, except for protracted illness. No reductions will be made for holidays.

LOANS AND SCHOLARSHIPS

The McKinne scholarship, amounting to $90 annually, was given by Mrs. George P. Hart, in memory of her father, the late Mr. D. F. McKinne, of Princeton. This scholarship is open only to Johnston County girls.

The Wesleyan Loan Fund, amounting to $100, was tendered the College by the Wesleyan Bible Class, a class of young men. This fund is an annual loan, and applicants for it will be required to give security and comply with certain regulations.

REGISTER OF STUDENTS, 1916-1917

ALLEN, E. L. ---------- Franklin County, North Carolina
ALLEN, E. H. ---------- Wayne County, North Carolina
ALLEN, LOUISE ---------- Franklin County, North Carolina
ALLEN, LUCY ---------- Franklin County, North Carolina
ALSTON, ELIZABETH ---------- Franklin County, North Carolina
ADAMS, GLADYS ---------- Johnston County, North Carolina
ASBELL, LONIE ---------- Perquimans County, North Carolina
BARBOUR, MARTHA ---------- Johnston County, North Carolina
BARROW, GLADYS ---------- Lenoir County, North Carolina
BARROW, FRANCES ---------- Franklin County, North Carolina
BEAVERS, ADA ---------- Person County, North Carolina
BRADLEY, MARY ---------- Pasquotank County, North Carolina
BEASLEY, LILLIAN ---------- Franklin County, North Carolina
BURT, MARY EXUM ---------- Franklin County, North Carolina
BRASWELL, SALLIE ---------- Nash County, North Carolina
BENN, BETTIE ---------- Halifax County, North Carolina
BOBBITT, CATHERINE ---------- Franklin County, North Carolina
BROWN, MARY ---------- Halifax County, North Carolina
BOYD, ELIZABETH ---------- Wake County, North Carolina
BRYAN, KATHERINE ---------- Rodman, Florida
CLARKE, LUCILE ---------- Anson County, North Carolina
CREWS, MARY D. ---------- Granville County, North Carolina
COOKE, MARGARET ---------- Franklin County, North Carolina
COLLIE, WILL ---------- Franklin County, North Carolina
DAVIS, MABEL I. ---------- Northampton County, North Carolina
DEFORD, EUGENIA ---------- Onslow County, North Carolina
DEFORD, CYNTHIA ---------- Onslow County, North Carolina
DIXON, MARTHA ---------- Craven County, North Carolina
DUKE, MABEL ---------- Franklin County, North Carolina
EASON, JESSIE ---------- Johnston County, North Carolina
EARLY, RUTH ---------- Franklin County, North Carolina
EGERTON, FLORENCE ---------- Franklin County, North Carolina
EGERTON, FRANCES ---------- Franklin County, North Carolina
EGERTON, LOUISE ---------- Franklin County, North Carolina
EDENS, BEULAH ---------- Franklin County, North Carolina
EDWARDS, MARY IDA ---------- Wayne County, North Carolina
EDWARDS, RUTH ---------- Lenoir County, North Carolina
ELLERBE, MAMIE ---------- Richmond County, North Carolina
FULLER, LUCY ---------- Wake County, North Carolina
FULLER, MYRTLE ---------- Wake County, North Carolina
GATLING, RUTH ---------- Hertford County, North Carolina
GAY, DOROTHY ---------- Northampton County, North Carolina
HALL, RUTH ---------- Franklin County, North Carolina

HAYES, MARGARET ----------Franklin County, North Carolina
HARRIS, ALICE ----------Franklin County, North Carolina
HERRING, MARGARET ----------Wayne County, North Carolina
HILL, PATTIE GEE ----------Franklin County, North Carolina
HOUSE, MARY ----------Halifax County, North Carolina
HOUSE, NEPPIE ----------Carteret County, North Carolina
HOBGOOD, OLIVIA ----------Franklin County, North Carolina
HOLMES, MYRTLE ----------Franklin County, North Carolina
HOWELL, ELIZABETH ----------Wayne County, North Carolina
HORNBUCKLE, MINNIE ----------Alamance County, North Carolina
HOOKER, EMMA ----------Beaufort County, North Carolina
INSCOE, LYDA ----------Franklin County, North Carolina
JACKSON, IDA ----------Granville County, North Carolina
JENKINS, EDNA ----------Nash County, North Carolina
JEROME, EUNICE ----------Johnston County, North Carolina
JONES, FLORENCE ----------Franklin County, North Carolina
JOYNER, VIRGINIA ----------Northampton County, North Carolina
KILLETTE, DOROTHY ----------Wilson County, North Carolina
KING, SALLIE ----------Cumberland County, North Carolina
KORNEGAY, BESSIE ----------Duplin County, North Carolina
LAYDEN, ELIZABETH ----------Pasquotank County, North Carolina
LAMBERTSON, EMILY ----------Franklin County, North Carolina
LEMONS, MARY ----------Wilson County, North Carolina
MARKHAM, EUNICE ----------Pasquotank County, North Carolina
MAY, HELEN ----------Nash County, North Carolina
MARSHALL, ANNIE ----------Hyde County, North Carolina
MORTON, ELIZABETH ----------Franklin County, North Carolina
MCKINNE, DORCAS ----------Franklin County, North Carolina
MURRY, SUE ----------Orange County, North Carolina
NEWMAN, ANNIE ----------Person County, North Carolina
NEWMAN, MARY ----------Person County, North Carolina
NEAL, FANNIE ----------Franklin County, North Carolina
NEWBERN, NELLIE ----------Pasquotank County, North Carolina
NEWBERN, SARAH ----------Pasquotank County, North Carolina
NEWTON, VIRGIE ----------Nelson, Virginia
O'NEAL, HOYE ----------Wake County, North Carolina
O'NEAL, EDNA ----------Wake County, North Carolina
PARKER, EMILY WOOD ----------Carteret County, North Carolina
PASCHAL, ETHEL ----------Wilson County, North Carolina
PERRY, MAY --deceased----Franklin County, North Carolina
PLEASANTS, KATHERINE ----------Franklin County, North Carolina
PHELPS, JEWELL ----------Person County, North Carolina
PROCTOR, MATTIE ----------Nash County, North Carolina
ROEBUCK, LETHA ----------Pitt County, North Carolina

REAVIS, ELIZABETH HILL ----------Franklin County, North Carolina
SANDERS, INEZ ----------Johnston County, North Carolina
SAWYER, LUCY ----------Wake County, North Carolina
SAWYER, SUE ----------Wake County, North Carolina
SATTERFIELD, MARIE ----------Pitt County, North Carolina
SCOTT, MILDRED ----------Franklin County, North Carolina
SMITHWICK, HELEN ----------Franklin County, North Carolina
SMITHWICK, FRANCES ----------Franklin County, North Carolina
SMITH, LUTIE ----------Franklin County, North Carolina
SPENCER, LILLIAN ----------Granville County, North Carolina
SPIVEY, EFFIE MAY ----------Nash County, North Carolina
TAYLOR, MARY ----------Granville County, North Carolina
TAYLOR, MAGGIE ----------Nash County, North Carolina
THOMAS, JESSIE ----------Franklin County, North Carolina
TURNER, AMELIA ----------Wake County, North Carolina
TURNER, BEATRICE ----------Franklin County, North Carolina
TURNER, MARY ----------Franklin County, North Carolina
TOWNSEND, MATTIE ----------Robeson County, North Carolina
VANDERGRIFT, LOUISE ----------Franklin County, North Carolina
VICK, VIOLA ----------Halifax County, North Carolina
WALSTON, MINNIE ----------Wilson County, North Carolina
WESTBROOK, FONNIE ----------Lenoir County, North Carolina
WHITE, MOSELLE ----------Perquimans County, North Carolina
WINSTEAD, MARY ----------Person County, North Carolina
WILKERSON, ANNIE ----------Halifax County, North Carolina
WILDER, ANNIE ----------Franklin County, North Carolina
WOO, LOO SUNG----------Kaung-Soo, Province Sanghai, China
YARBOROUGH, CAMILLA ----------Franklin County, North Carolina
YARBOROUGH, ELEANOR ----------Franklin County, North Carolina
YARBOROUGH, MARY WYATT -------Franklin County, North Carolina

Story Telling

Allen, E. L.
Adams, Gladys
Benn, Bettie
Bradley, Mary
Braswell, Sallie
Clarke, Lucile
Davis, Mabel
Egerton, Florence
Ellerbe, Mamie
Fuller, Lucy
Fuller, Myrtle
Gatling, Ruth
House, Mary
Hobgood, Olivia
Howell, Elizabeth
Jackson, Ida
Perry, Mae
Taylor, Maggie
White, Moselle

Physical Culture Class

Allen, E. L.
Allen, E. H.
Adams, Gladys
Alston, Elizabeth
Benn, Bettie
Brown, Mary
Bradley, Mary
Crews, Mary D.
Davis, Mabel
DeFord, Cynthia
Egerton, Frances
Fuller, Myrtle
Gatling, Ruth
Herring, Margaret
House, Mary
Hill, Pattie G.
Jackson, Ida
Killette, Dorothy
King, Sallie
McKinne, Dorcas
Markham, Eunice
Proctor, Mattie
Parker, Emily Wood
Taylor, Maggie
Townsend, Mattie
White, Moselle
Yarborough, Mary Wyatt

Expression Class

Allen, E. L.
Allen, Louise
Adams, Gladys
Burt, Mary Exum
Benn, Bettie
Collie, Will
Gatling, Ruth
Hornbuckle, Minnie
House, Mary
Hobgood, Olivia
Jackson, Ida
Reavis, Elizabeth
Thomas, Jessie
Turner, Mary
White, Moselle
Yarborough, Camilla
Yarborough, Eleanor
Yarborough, Mary Wyatt

Voice

Asbell, Lonie
Bradley, Mary
Barrow, Gladys
Bryan, Katherine
DeFord, Eugenia
DeFord, Cynthia
Fuller, Lucy
Hooker, Emma
Marshall, Annie
Spivey, Effie May
Spencer, Lillian
Turner, Beatrice

Art Pupils

Allen, E. L.
Allen, Lucy
Bobbitt, Catherine
Crews, Mary A.
Eason, Jessie
Fuller, Myrtle
House, Mary
Inscoe, Lydia
Jenkins, Edna
Marshall, Annie
McKinne, Dorcas
Pleasants, Katherine
Proctor, Mattie
Roebuck, Letha
Smithwick, Helen
Smith, Lutie
Townsend, Mattie
Walston, Minnie

Prang Course

Bradley, Mary
Clarke, Lucile
Duke, Mabel
Egerton, Florence
House, Mary
Perry, May
Smithwick, Helen
Taylor, Maggie
White, Moselle

History of Art

Allen, E. L.
Crews, Mary D.
Fuller, Myrtle
House, Mary
Inscoe, Lyda
Smithwick, Helen

First Year History of Music

Bryan, Katherine
Boyd, Elizabeth
Dixon, Martha
Hornbuckle, Minnie
Turner, Mary
Westbrook, Fonnie
Woo, Loo Sung

Second Year History of Music

Allen, E. H.
Bryan, Katherine
Davis, Mabel
DeFord, Eugenia
Hall, Ruth

Theory

Boyd, Elizabeth
Hornbuckle, Minnie
Newbern, Sarah
Sawyer, Sue
Spivey, Effie May

Technique

Allen, E. H.
Bradley, Mary
Bryan, Katherine
Davis, Mabel
Duke, Mabel
Dixon, Martha
Hall, Ruth
Hornbuckle, Minnie
Perry, May
Taylor, Maggie
Turner, Mary
Westbrook, Fonnie
Woo, Loo Sung

Harmony

Allen, E. H.
Bryan, Katherine
Davis, Mabel
Dixon, Martha
Hall, Ruth
Turner, Mary
Woo, Loo Sung

Domestic Science

Asbell, Lonie
Barbour, Martha
Clarke, Lucile
Fields, Lillian E.
Hill, Pattie Gee
Hayes, Margaret
Jerome, Eunice
King, Sallie
Kornegay, Bessie
Marshall, Annie
Murry, Sue
Newbern, Sarah
Newman, Mary
Taylor, Mary
Walston, Minnie
Westbrook, Fonnie

Music Pupils

Allen, E. H.
Asbell, Lonie
Barrow, Gladys
Beasley, Lillian
Benn, Bettie
Boyd, Elizabeth
Bryan, Katherine
Bradley, Mary
Brown, Mary
Burt, Mary Exum
Davis, Mabel
Duke, Mabel
Dixon, Martha
Eason, Jessie
Edwards, Mary Ida
Edwards, Ruth
Egerton, Florence
Egerton, Frances
Egerton, Louise
Gay, Dorothy
Hall, Ruth
Herring, Margaret
Hornbuckle, Minnie
House, Neppie
Killette, Dorothy
Kornegay, Bessie
Lemons, Mary
Marshall, Annie
Markham, Eunice
May, Helen
McKinne, Dorcas
Murry, Sue
Newbern, Sarah
Newbern, Nellie
Newton, Virgie
Neal, Fannie
Newman, Annie
Parker, Emily Wood
Perry, May
Proctor, Mattie
Reavis, Elizabeth Hill
Sanders, Inez
Sawyer, Lucy
Sawyer, Sue
Spivey, Effie May
Smithwick, Frances
Smith, Lutie
Taylor, Maggie
Turner, Mary
Turner, Amelia
Townsend, Mattie
Westbrook, Fonnie
Woo, Loo Sung
Yarborough, Eleanor
Yarborough, Mary Wyatt

Business Course

Beavers, Ada
Edens, Beulah
Jones, Florence
Wilder, Annie

ALUMNAE ASSOCIATION

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. J. S. Barrow; Vice President; _____; Corresponding Secretary and Treasurer, Miss Laurane Joyner; Recording Secretary, Mrs. J. L. Palmer.

ALUMNAE ROLL

(Class 1853.)

*Mittie C. Pleasants_____Petersburg, Va.
Mrs. M. S. Davis (Louisa Hill)_____Louisburg, N. C.

(1854.)

Mrs. A. S. Joyner (Eliza Green)_____Franklinton, N. C.

(1855.)

Mary Hawkins_____Louisburg, N. C.
Fannie Faucet_____
Lizzie Kimbro_____

(1856.)

*Mrs. Pattie Jones Singleton_____Newberry, S. C.
Mrs. William King (Bettie Sills)_____Cedar Rock, N. C.

(1857.)

Mrs. Jordan Barrow (Julia Latimer)_____Louisburg, N. C.

(1858.)

Mrs. Peter Allen (Nellie Brown)_____Warrenton, N. C.
Mrs. Anna Lawson (Anna Branch)_____Durham, N. C.
Josephine Jones_____Louisburg, N. C.
Siddie B. Green_____Franklinton, N. C.
Mrs. Eugenia Tatum_____
Tip Terrell_____Louisburg, N. C.

*Deceased.

(1859.)

Mrs. Sarah Newell----------Louisburg, N. C.
Mrs. C. M. Cooke (Elizabeth Person)----------Louisburg, N. C.
*Mrs. Joel King (Bettie Massenburg)----------Warrenton, N. C.

(1867.)

*Mrs. W. H. Call (Maggie Arthur)----------
Mrs. Rena Ewan----------Cuba, Illinois

(1868.)

Mrs. Jim Davis (Ellen Macon)----------Ingleside, N. C.
Mrs. Wiley Person (Prudence Person)----------Louisburg, N. C.
Mrs. Louis Terrell ----------
Mrs. Alf Rowland----------Lumberton, N. C.
Mrs. J. B. Brewer (Bettie Joyner)----------Roanoke, Va.
Mrs. Sarah Hanks----------Durham, N. C.
Mrs. W. H. Lucas----------Rocky Point, N. C.
Julia Wright ----------

(1869.)

Mrs. S. G. Winstead----------Roxboro, N. C.
Mrs. Sue Satterfield----------Roxboro, N. C.
Mrs. Belle Barber----------Winston-Salem, N. C.
Mrs. Robert Gray----------
Amanda Blount ----------

(1872.)

Mrs. G. W. Ford (Lula Stegall)----------Louisburg, N. C.
Mrs. Venie Moye----------Durham, N. C.

(1873.)

Clara Harris ----------Louisburg, N. C.
Mollie Hall ----------
Mrs. Katie Pulliam (Katie Furman)----------Asheville, N. C.

(1890.)

Mrs. C. J. Shelburn (Helen Palmer)----------Green Bay, Va.
Mrs. Kemp Hill (Bettie Burt)----------Louisburg, N. C.
Mrs. J. C. Matthews (Mattie Bolton)----------Spring Hope, N. C.
Mrs. Zack Fortescue (Lucie Perry)----------Sladesville, N. C.

*Deceased.

(1891.)

Mrs. Austin Nelson (Pattie Cooper)----------Rocky Mount, N.
Mabel I. Davis----------Louisburg, N.
Mrs. Mattie Egerton Williams----------Louisburg, N.
Lucy Foster----------Louisburg, N
Mrs. J. R. Collie (Eleanor Yarborough)----------Louisburg, N.
*Jessie Ellington (Mrs. Eason)----------
Mrs. S. S. Meadows (Sallie Wilson)----------Louisburg, N. C.
Mrs. John Mitchiner (Bettie Perry)----------Franklinton, N. C.
Mrs. John Wilson (Mary Perry)----------Margaret, N. C.
Mrs. Arch Green (Minnie Cade)----------Littleton, N. C.

(1892.)

*Mrs. Minnie S. Edwards----------
Lula Jackson----------Littleton, N.
Sarah Stansell----------Selma, N. C.

(1893.)

Mrs. Asa Parham (Sumner Fuller)----------Henderson, N. C.
Mrs. William Nicholson (Bird Person)----------Plymouth, N. C.
Cora D. Bagley, 1851 Wyoming Avenue----------Washington, D. C.

(1894.)

Mrs. J. K. Salmons (Susie Moseley)----------Lynchburg, Va.
Mrs. J. L. Hassel (Blanch Barden)----------Greenville, N. C.
Mrs. J. R. Yelverton (May Belle Bagley)----------Stantonsburg, N. C.
Mrs. Clarence Matthews (Matilda K. Foster)----------Columbia, Tenn.
Mrs. Wayland Scott (Julia Pleasants)----------Louisburg, N.C.

(1895.)

Mrs. J. L. Palmer (Bessie Upperman)----------Louisburg, N. C.
Mrs. C. F. Carroll (Mamie Massenburg)----------Warsaw, N. C.
Lola Jackson----------Mapleville, N. C.
Mrs. C. H. Washington (Lucy Jones)----------Oxford, N. C.
Mrs. Esie Clements (Esie Byrum)----------Raleigh, N. C.
Mrs. Will Hooker (Nannie Whitehurst)----------Aurora, N. C.
*Miss Sallie Lou Best----------

(1896.)

Mrs. L. P. Sorrell (Mary Ragsdale)----------Raleigh, N. C.
Sallie Pleasants----------Louisburg, N. C.
*Mrs. B. G. Hicks (Minnie Egerton)----------Louisburg, N. C.

*Deceased.

(1897.)

Ora Winston ---------- Franklinton, N. C.
Mary E. Underwood ---------- Raleigh, N. C.
Mrs. W. T. Litchfield (Mamie Whitehurst) ---------- Aurora, N. C.

(1899.)

Mrs. N. W. Walker (Eva Pritchard) ---------- Chapel Hill, N. C.
Mrs. George Makely (Lina Underwood) ---------- Swan Quarter, N. C.
Mrs. J. F. Webb (Sarah Gorham) ---------- Oxford, N. C.
Mrs. Charles Harding (Sallie Whitehurst) ---------- Aurora, N. C.
Mary Best ---------- Louisburg, N. C.
Mrs. S. U. Davis (Mamie Smith) ---------- Eulonia, S. C.

(1900.)

Mrs. W. Underhill (Florence May Egerton) ---------- Louisburg, N. C.
Mrs. Glen Bonner (Katie Stilley) ---------- Aurora, N. C.
Mattie H. Ballard ---------- Franklinton, N. C.
Oleona May Jones, 720 W. 20th St. ---------- Birmingham, Ala.
Nellie Martin ---------- Wake Forest, N. C.
Mrs. Ben Brown (Annie Strickland) ---------- Spring Hope, N. C.
Mrs. H. W. Allen (Maud Dickens) ---------- Franklinton, N. C.
Mrs. P. A. Reavis (Bettie Hill) ---------- Louisburg, N. C.
Mrs. R. E. Prince (Massie Thomas) ---------- Raleigh, N. C.
Mrs. Mamie Bray (Mamie Pegram) ---------- Berkley, Va.
Mrs. F. A. Clarke (Nannie Spivey) ---------- Biltmore, N. C.
Mrs. C. Rodwell (Lucie Allen) ---------- Warrenton, N. C.
Hallie Jones ---------- Stem, N. C.
Mrs. A. H. Fleming (Helen Williams) ---------- Louisburg, N. C.
*Mrs. Rosa Richardson Pope ----------
Margaret Askew ---------- Windsor, N. C.

(1901.)

*Mrs. E. G. Garlick (Alice Joyner) ----------
Mrs. W. E. Connally (Virginia Underwood) ---------- Leesburg, N. C.
Edna Thompson ---------- Wilmington, N. C.
Mrs. E. S. Ford (Hazel Waddell) ---------- Louisburg, N. C.

(1902.)

Mrs. Lloyd Liles (Sallie Green) ---------- Charlotte, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal) ---------- Fairfield, N. C.
Annie Smith ---------- Rockingham, N. C.
Mrs. Lily Underwood Lilly ----------
Mrs. Lula Spencer Matthews ---------- Louisburg, N. C.
Mrs. C. B. Church (Lelia Johnston) ---------- Henderson, N. C.

*Deceased

(1903.)

Mrs. H. T. Rogers (Glennie H. Aycocke)----------Dyersburg, Tenn.
Sallie Elizabeth Bagley ----------Roanoke Rapids, N. C.
Mrs. C. W. Smith (Pearl Berry)----------Pantego, N. C.
Mrs. G. S. Baker (Blanche W. Egerton)----------Louisburg, N. C.
Maude Holmes----------Sanford, N. C.
Mrs. T. A. Cooper (Belle Davis)----------Rocky Mount, N. C.
Mrs. W. S. Dudley (Lydie Long)----------Lake Landing, N. C.
Mrs. Rosalind Mason Baxter----------
Esther M. Paschal (Mrs. A. B. Diebel)----------Manila, P. I.
Mrs. M. S. Morrison (Sallie Perry)----------Wilson, N. C.
Edna Earl Watkins----------Blanche, N. C.
Mrs. Lula C. Coltraine----------
Routhe V. Bullock (Mrs. ————)----------Ringwood, N. C.
Mrs. C. A. Cochran (Mary S. Bullock)----------Rocky Mount, N. C.
Mrs. V. Barnhill (Nannie Beck Cooper)----------Rocky Mount, N. C.
Mrs. T. F. Terrell (Lessie May)----------Raleigh, N. C.
Mrs. W. G. Jones (Eula Mitchiner) ----------Raleigh, N. C.
Myrtice Gardner ----------City Point, Va.

(1904.)

*Mrs. Percy White (Mary Malone)----------
Katie Furman----------Louisburg, N. C.
Mrs. F. Smith (Mattie Young)----------Duke, N. C.
Maggie Whitley----------Selma, N. C.
Mrs. Simpson (Maggie Saunders)----------Elizabeth City, N. C.
Mrs. J. Oliver McArthur (Estelle Smith)----------Rowland, N. C.
Mary Ricks (Mrs. ————) ----------Nashville, N. C.
Mrs. Kenneth Wagstaff (Bettie Lou Hester)----------Roxboro, N. C.

(1905.)

Lucy Berry----------Swan Quarter, N. C.
Gladys Beckwith----------Miami, Florida
Nina Corbett----------Whitakers, N. C., R. F. D.
*Mrs. H. A. Newell (Janet Hayes)----------
Stella Hicks----------Wise, N. C.
Ursula Singleton----------Roper, N. C.
Virginia Spruill (Mrs. Moses Gilliam) ----------Windsor, N. C.
Mrs. A. J. Barbour (Maude Underwood) ----------Greensboro, N. C.
Mrs. Edward Best (Nan Malone)----------Louisburg, N. C.

*Deceased.